

आज दिनांक 16.11.2011 को विश्वविद्यालय परिसर में निम्न विषय की पाठ्यक्रम समिति की एक आवश्यक बैठक हुई, जिसमें निम्न प्राध्यापकगण उपस्थित हुए :-

Date :- 16.11.2011

Subject :- English

Committee Place :- Committee Hall

1. Dr. V.R. Pandey
2. Dr. Ashutosh Saxena
3. Dr. Mauji Ram
4. Dr. Vineeta Singh

**PROPOSED SYLLABUS FOR B.A.I, B.A.II, B.A.III—
ENGLISH LANGUAGE**

ENGLISH LANGUAGE —2011-12

B.A. PART I

PAPER FIRST	TEXT	50 MARKS
PAPER SECOND	APPLIED GRAMMAR	50 MARKS

B.A.PART II

ENGLISH LANGUAGE -2012-13

PAPER I	TEXT	50 MARKS
PAPER II	WRITING SKILLS	50 MARKS

B.A.PART III

ENGLISH LANGUAGE -2013-14

PAPER I	TEXT	50 MARKS
PAPER II	STRUCTURE OF ENGLISH	50 MARKS
PAPER II	COMMUNICATION FOR BUSINESS AND MEDIA	50 MARKS
PAPER III	COMPRHENSION SKILLS	50 MARKS

OR

THE BOARD OF STUDIES IN ENGLISH ALSO RESOLVED TO EFFECT SOME MODIFICATIONS IN THE COURSE OF STUDY OF B.A.I,II,III OF ENGLISH LANGUAGE IN ORDER TO MAKE THE SYLLABUS AT PAR WITH THE SYLLABUS OF OTHER UNIVERSITIES OF U.P. AND ACCORDING TO THE GUIDELINES SUGGESTED BY THE U.G.C.

B. A. I

50 MARKS

**ENGLISH LANGUAGE
PAPER FIRST**

TEXT

CIVILIZATION AND HISTORY

C.E.M. JOAD

THE FUN THEY HAD

ISAAC ASIMOV

AN OBSERVATION AND AN EXPLANATION

DESMOND MORRIS

A ROBOT ABOUT THE HOUSE

M.W. THRING

A WRONG MAN IN WORKERS' PARADISE

RABINDRANATH TAGORE

USING LAND WISELY

L. DUDLEY STAMP

COLLECTION OF SHORT STORIES

GENERAL STUDY

1. GUY DE MAUPASSANT

THE DIAMOND NECKLACE

2. R.K. NARAYAN

AN ASTROLOGER'S DAY

3. MULK RAJ ANAND

A PAIR OF MUSTACHIOS

4. O'HENRY

THE GIFT OF THE MAGI

5. R.N. TAGORE

THE HOME-COMING

6. LEO TOLSTOY

THREE QUESTIONS

7. SOMERSET MAUGHAM

THE LUNCHEON

QUESTION NO. 1, 2, 3

THREE QUESTIONS BASED ON THE TEXT WILL BE ASKED TO TEST THE UNDERSTANDING OF THE ESSAYS PRESCRIBED.

10X3 = 30 MARKS

QUESTION NO. 4.

WILL BE ASKED FROM THE STORIES PRESCRIBED

10 MARKS

QUESTION NO. 5

WILL BE THE PRACTICAL GRAMMAR BASED ON THE TEXT PRESCRIBED.
10 MARKS

B.A.I

50 MARKS

ENGLISH LANGUAGE
PAPER SECOND

APPLIED GRAMMAR

Q. NO. 1	PASSAGE FOR PRECIS WRITING		15
Q. NO. 2	TRANSLATION OF A PASSAGE FROM HINDI TO ENGLISH		10
Q. NO. 3	APPLIED GRAMMAR		
	NARRATION	5	
	USE OF TENSES	5	
	USE OF INFINITIVE, GERUND, PARTICIPLE	5	
	CONDITIONAL SENTENCES	5	
	RIGHT USE OF WORDS	5	

**ENGLISH LANGUAGE
PAPER FIRST**

TEXT

THE FOLLOWING ESSAYS ARE PRESCRIBED AS SPECIMEN OF PROSE FOR DETAILED STUDY

WORK AND PLAY	HERBERT READ
THE LAWS OF NATURE	J.B.S. HALDANE
INDIVIDUALS AND MASSES	ALDOUS HUXLEY
CHILDREN AT PLAY	RUMER GODDEN
SYMPTOMS	JEROME K. JEROME
HOW TO AVOID FOOLISH OPINIONS	BERTRAND RUSSELL

NOVELLETE

GEORGE ORWELL

ANIMAL FARM

FOR GENERAL STUDY

QUESTION NO. 1, 2, 3

WILL BE ASKED FROM THE TEXT TO TEST THE UNDERSTANDING OF THE ESSAYS PRESCRIBED. NO PASSAGES FOR EXPLANATIONS WILL BE ASKED.

10X3=30

QUESTION NO. 4.

WILL BE BASED ON THE PRESCRIBED NOVEL.

10 MARKS

QUESTION NO. 5.

WILL BE BASED ON THE GRAMMAR RELATED TO THE TEXT TO TEST THE UNDERSTANDING OF THE LANGUAGE, SYNTAX, TENSES ETC.

10 MARKS

B.A.PART II

50 MARKS

ENGLISH LANGUAGE

PAPER SECOND

WRITING SKILLS

1. ESSAY WRITING	TESTING THE SKILL OF DEVELOPING AN IDEA	10 MARKS
2. LETTER WRITING	FORMAL AND INFORMAL LETTERS	10 MARKS
3. JOURNALISTIC WRITING	REPORT, EDITORIAL, OBSERVATIONS	05 MARKS
4. STORY WRITING		05 MARKS
5. C.V.WRITING		05 MARKS
6. PUNCTUATION		05 MARKS
7. ONE WORD SUBSTITUTION		05 MARKS
8. IDIOMS AND PHRASES		05 MARKS

B.A. III

50 MARKS

**ENGLISH LANGUAGE
FIRST PAPER**

TEXT

REPRESENTATIVE ESSAYS FROM INDIAN WRITINGS IN ENGLISH AND LINGUISTIC ANALYSES

1. AURUBINDO GHOSH
2. R.K.NARAYAN
3. M.K.GANDHI
4. JAWAHAR LAL NEHRU

ESSENCE OF POETRY
CRIME AND PUNISHMENT
SPIRITUAL TRAINING
HOMAGE TO GANDHI

5. NEERAD C. CHOWDHURI
6. DR.RADHA KRISHNAN

TELL ME THE WEATHER AND I'LL TELL YOU THE MAN
CLEAN ADVOCATE OF GREAT IDEALS

QUESTIONS 1,2,3,

WILL BE FRAMED FROM THE TEXT TO TEST THE
UNDERSTANDING OF LANGUAGE AND SUBJECT MATTER

10X3=30 MARKS

QUESTION NO.4.

TWO ANALYTICAL QUESTIONS TO TEST THE REASONING
CAPACITY OF THE STUDENTS REGARDING TEXT

5+5 = 10MARKS

QUESTION NO.5.

WILL BE BASED ON VOCABULARY TEST, REFRAMING OF
SENTENCES FROM THE TEXT, REWRITNG OF THE
PARAGRAPHS BASED ON THE PRESCIBED TEXT

10 MARKS

B.A. PART III

50 MARKS

Two papers consisting of two courses of English Language (A & B) have been framed providing a free choice to the students of B. A.III (English Language) to choose any one out of these.

ENGLISH LANGUAGE
SECOND PAPER (A)
STRUCTURE OF ENGLISH

1. PHONOLOGY OF ENGLISH
 - A. VOWELS & CONSONANTS
 - B. PHONEMES & ALLOPHONES
 - C. WORD ACCENT
2. MORPHOLOGY AND SYNTAX
 - A. MORPHEMES & ALLOMORPHS
 - B. PROCESS OF WORD FORMATION
 - C. STRUCTURE OF NOUN PHRASE & VERB-PHRASE
3. TRANSLATION METHODS
4. CONCEPT OF REGISTER
5. LANGUAGE FAMILIES, CHARACTERISTICS OF OLD ENGLISH, MIDDLE ENGLISH, MODERN ENGLISH, BORROWINGS IN ENGLISH

OR

B.A. PART III

50 MARKS

PAPER SECOND (B)
COMMUNICATION FOR BUSINESS AND MEDIA

- | | | |
|----------------------------------|---|----------|
| 1. BASIC COMMUNICATION | CONCEPT, NATURE AND FEATURES OF COMMUNICATION, DISTICTION BETWEEN GENERAL AND TECHNICAL COMMUNICATION | 10 MARKS |
| 2. BUSINESS COMMUNICATION | REPORT WRITING, PROJECT REPORT WRITING FUNDAMENTALS OF DOCUMENTATION | 10 MARKS |
| 3. LANGUAGE SENSITIVITY | CROSS-CULTURAL COMMUNICATION POLITICALY CORRECT COMMUNICATION | 10 MARKS |
| 4. MEDIA AND COMMUNICATION | WRITING FOR PRINT MEDIA | 10 MARKS |
| 5. WRITING FOR ELECTRONIC MEDIA- | RADIO AND TELEVISION | 10 MARKS |

B.A. III

50 MARKS

ENGLISH LANGUAGE

PAPER III

COMPREHENSION SKILLS

THE SUBJECT CONTENT OF THIS PAPER HAS BEEN DESIGNED KEEPING IN VIEW THE NEED OF STUDENTS WHO WISH TO APPEAR IN COMPETITIVE EXAMINATIONS AFTER GRADUATION. THE SYLLABUS WILL HELP THEM IN PREPARING FOR THE COMPETITIONS WHERE APTITUDE OF ENGLISH LANGUAGE IS TESTED

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|---|----------|
| 1. COMPREHENSION | 20 MARKS |
| 2. VERBAL LOGIC AND REASONING | 10 MARKS |
| 3. GRAMMAR AND USAGE
APPLICATION OF GRAMMATICAL
RULES AND EMPHASIS ON CORRECT
USAGE | 10 MARKS |
| 4. PARA JUMBLES
TO CHECK LOGICAL REASONING
ALONG WITH GOOD UNDERSTANDING
OF THE LANGUAGE | 10 MARKS |

Recommendation

The syllabus is quite appropriate but this is suggested that an optional paper of viva-voce should be introduced in B.A. IIIrd the options of project and viva-voce both should be given to students.